Continued from Seventh Page.

perrowed, though the need of doing this not apparent. The "imitation picures" ascribed to Miss Cecilia Loftus are

ver and good. Within the range it covers " Abe Martin's Almanack for 1909," by Kin Hubbard (Abe Martin Publishing Company, Indianapolis), is amusing. The forms of for are not particularly original, but here is some point to each witticism, and it is a feat to be bright in so large a proportion of the short paragraphs. The pretures are good.

#### Told of Queen Elizabeth's Time.

For writers who like to make stories with a paste pot and a pair of shears no period furnishes so splendid a background or such opportunities for adventure as the time of Queen Elizabeth. It is this period which William Thomas Wilson has selected for his story of romance called For the Love of Lady Margaret." There the old familiar capture of the hero by pirates, his life at the pirates' splendid ne in the West Indies, his return to London to be condemned by the cruel Queen and his escape to Virginia to live ong the Indians and to win his Lady Margaret in the wilds.

Elizabeth is one of the most trustworthy figures in history for the novelist to depend upon in securing disaster and peril for the hero. Her court furnishes a splendid galaxy of fascinating characters. The tuming of the time was picturesque and gorgeous. It is easy enough to make new romance out of the familiar happenings and well known personalities. Mr. Wilson's story of the Lady Margaret ludes a tale of the "Lost Colony." It is published by the Stone and Barringer Company.

## Of a Lady Well Worth Kissing.

war and strife, when Spain and the artistic sensibility.

by Rand, McNally & Co.

## A New Tale of the Klondike.

hero is started out upon a long and woman's, one that is ever popular. agerous journey with a "secret process"

a whole pack of wolves at bay for hours, selves, pretty uninteresting. was the author's own dog. The tale is An extremely handsome edition of the variety of uncommon adventures set F. M. Caldwell Co.

## The Story of "The Victor."

"The Victor" (Fleming H. Revell Co.) Company. begins in the crossroads store of a lumber district, but it wanders far afield and introduces types, incidents and intidgues with more prodigality than persussiveness The canny Scotchman, the country doctor, the foreign missionary, the unscrupulous prospector all appear. to be hustled about with a reckless mamountaineer called Hickory. Hickory

Mr. Holmes's realism is of the photosphic type, painfully sincere and accuand his episodes are forced and inartistic.

## Once Again "Henry of Navarre."

A new presentment of the dramatic author's name appears upon the title page, but the book is dedicated to Julia Neilson and Fred Terry, who will produce the play based upon the romantic history of Henry of Navarre and Marguerite of Valois. The familiar incidents of the old tale are vividly and vigorously recounted, the dialogue is brisk and ingenious, the plot well

Navarre" is a well written and entertaining narrative.

## Fiction.

H. Revell Company, of which two volumes Grise da Marsha'l McClure, a fitting from its mathematical oblivion.

I dignified form for the Rev. Mr. C. An amusing sketch of New England nd dignified form for the Rev. Mr. C. but they are neither more elaborate that designation

The Powerful Romance

# Colonel Greatheart

By H. C. Bailey

## English Critics Say:

"'Colonel Greatheart' is unusually spirited."-The Athenaum " 'Colonel Greatheart' is full of life, action, color, and the clash of arms. That is to say it is a fine romance."-H. B. MARRIOTT WATSON in The Daily Chronicle. " 'Colonel Greatheart' is a powerful story." -London Daily Telegraph. "A story of rare strength and distinction is 'Colonel Greatheart.' "-London Observer.

WM. LYON PHELPS, Professor of English Literature at Yale

"I have read with keenest pleasure the story, 'Colonel Greatheart,' by Mr. Bailey. It is an excellent narrative, exciting all the way through; the characters are thoroughly individual; the original vein of humor makes the book delightful.

[Signed] WM. LYON PHELPS.

THE BOBBS-MERRILL CO. Publishers

describing costumes and scenery may however; we should like to see what he "My Lady's Kiss" ransomed a city and show why people went to see the play, can do for children of an older growth. any bady's Riss ransonned a city and state and ous days when Germany was racked with pain an author with Mr. Tarkington's undergo arduous adventures may be

sweden fought for supremacy on Teuton is best that the author himself should Bear" (Harpers) is no exception. His first fields. "My Lady's Kiss" also furnishes perform the task; he at least will have sea trip is unusual, his experiences with Norman Innes with a very pretty title some regard for whatever art may be left the lobster canning industry are far more for a somewhat confused and tangled in the process. Those who have seen exciting than the consumers of that tale of those o'd feuds of faith and pride. Mr. Augustus Thomas's "The Witching delicacy can imagine, while the events They paid a high price for kisses in those Hour" may now read the play put by him that follow on his reaching the Labrador days and they did some hard fighting into story form (Harpers). It hangs coast will hold the reader's attention. about the walled towers and guarded together and is illustrated with pictures The discovery of a stranded electrician, from the play.

le one is on and to stay on that side in new form of fiction. "The Stuff of in that desert land, though of late it seems the leng story of strife, but certainly Dreams," by Edith Sessions Tupper that even explorers in Labrador find it difficult to keep out of each other's way. of Saxony-was well worth kissing, and appearance of a novelized play. The It may seem to some that the young man r soldier lover was gallant and brave. stage settings follow in regular order, the takes a rather roundabout way to exeis a great re ief when it all ends in an- dialogue all leads up to dramatic climaxes cute the commission entrusted to him er kiss at last. The book is pub ished and is almost abundant enough to supply and that it is a mere chance that he atthe parts. Characters, situations and tends to it at all. That, however, would plot are all approved conventions of the have been a wholly different story from stage, and if the story is not made from a the one Mr. Munroe tells. From the author's preface it may be play it certainly can be turned easily. It was an admirable inspiration that learned that "The White Trail," by Alex- into one that should be successful. The led L. C. Page and Company of Boston ander MacDonald, is a story from life in theme is the distinction made between to publish in an attractive little volume the early days of the Klondike. A youth- a man's falling from virtue and a the "Divine and Moral Songs for Chil-

for the treatment of ore at gold mines. and aesthetics and winds up in passion be sniffed at by modern culture, but Dr. like one of old he fell among thieves and is sung in "Her Caveman's Letters and Watts has left his mark on English speech ost his treasure, but he encountered two Her's in Reply," by Lance Swift and Carol and literature as few men have. People Soutchmen, who took him with them upon Steele 'Gillam's Sons Company, Philamay scoff at "Let Dogs Delight" or "Tis an extraordinary journey crowded with delphia). It is a form of composition the Voice of the Sluggard" or "How al peril, amazing adventure and thrill- that has been much abused of late. Of Doth the Little Busy Bee," but the verses ng experiences to discover gold for him- course the authors can point back to and the lines persist and can no more be The story deals with an actual journey have the disadvantage of being modern The colored pictures by Mrs. Arthur taken by actual people, and the real hero, and of being, as soon as they leave art Gaskin are pretty, but have no conceivable Dave the faithful and fearless, who held and culture and begin to talk of them-connection with the text. What have

told with vividness and great elaboration seven "Tales," by Edgar Allan Poe, illus-of detail and the most eager craving for trated with striking pictures in color the perilous will be amply satisfied with by E. L. Blumenschein, was published fourteen years ago by an enterprising 17th. The book is published by the firm of young men who certainly gave artistic printing a good start. The beautiful page of this edition is more attractive should remember what would happen to than the illustrations. It is issued again Sir Richard S. Holmes's new story of as a "centennial" edition by Duffield and

## Books for Young Readers.

Originality and dramatic force mark the "Christ Legends," by Selma Lagerlöf, translated from the Swedish by Velma Swanston Howard (Henry Holt and Company), so that the reader will excuse some awkwardness of construction and nipulation of coincidence by a rough old expression. The stories have some of the ingenuous realism and daring of the ceems to be a composite of many char-ecters too much "touched up" to be natural. and poetic tone are modern. They touch and poetic tone are modern. They touch his account, if we may judge from the only on the childhood and passion. The comparison of the diary notes with the longest, the tale of the sacred face cloth other parts of the book. The inability to rate, but lacking in the discriminating of St. Veronica, is a powerful example selection that would lend true art to his of the modern sesthetic attitude toward shipboard and in port is amark of genuingricture. His narrative is much clut- sacred things. The crudity noticeable tered with details of little significance at times may be due to the translator, but more probably belongs to the original, for it is of the sort that is found in most Scandinavian literature.

In "The Elm Tree Fairy Book" (Little, scenes in Paris during the month of Au- Brown and Company) Mr. Clifton Johngust, 1572, is published under the title of son continues the process of expurga-"Henry of Navarre" (Putnam's). No tion which he applied to a similar volume a year ago. As he puts it: "We can well spare most of the spectacles of falsehood, gluttony, drunkenness, torture and gore that are found in the usual tellings, and we can get along without the cruel fathers and wicked stepmothers. Civilization and culture have advanced vastly since the time when the stories contrived and the action swift and skil- started." There is something to be said fully managed. Intrigue, adventure and for this view, and Mr. Johnson has sucwarfare succeed each other quickly and ceeded in making the stories he retells lead up to the great climax of the St. Bar- entertaining, so that properly protected tholomew massacre. The picture of the children of culture will like them, while merry daredevil King is lifelike and ro- young savages brought up on the cr me and bloodthirstiness of the real fairy For those who like to take their history tales will enjoy them as new and strange in the form of fiction and are not too ex- stories. After all, a good many folklore acting in the matter of detail "Henry of tales have had to be modified before

they were admitted to the nursery. A capital idea, which we hope will not be imitated often, has been carried out by Mrs. Mary W. Tileston in "The Children's A holiday edition of Ralph Connor's Treasure Trove of Pearls" (Little, Brown stories has been begun by the Fleming and Company). She has gone back to the story books of fifty years ago for se-"Black Rock" and "The Sky Pilot," are lections, and these are so well forgotten new ready; two volumes are announced that the stories will be perfectly new to for next year and two for the year after. their little readers; newer than most of The reason for such delay is not clear, the novelties gleaned from folklore, for for the mechanical difficulties cannot be these are pretty sure to be only variants great and the edition should attract the of stories with which they are familiar. imirers of the author's remarkable There is great variety in these tales, for talents. The term de luxe is misapplied some are in the style of Miss Edgeworth, to these volumes. They are excellent others are fairy tales written with knowlspecimens of book making, with good edge of youth's demands, and others are paper, a handsome page and good and ap- from the folklore books. A bit of Lewis propriate drawings for chapter headings Carroll's "Bruno and Sylvie" is rescued

W. Gordon's admirable stories to appear people is compelled by the exigiencies of the upbringing of youth to inculcate a moral nor more expensive than plenty of other lesson in "The Calico Cat," by Charles oks the same publishers issue without Miner Thompson (Houghton, Mifflin and Company). The lesson, though absurdly That absolutely inane plays prove severe, is administered with skill. The successful on the stage can be a matter people are so natural, the incidents so surprise to nobody nowadays, but vivid and true and the ridiculous situathat an author who has a certain literary tions so unavoidable that even the young reputation should consent to the publica- reader will turn from the moral to them and have been written about Abraham Lincoln, while Mr. Laurens tion of the text of such a play seems will ask formore. The jail experience of everything that in the faintest degree tain some definite information about Maynard draws for his from both prose

taken for granted, and the youth whose Dutch States, Denmark, France and If plays must be turned into books it experiences are told in "Under the Great who completes his education, is cer-It is rather difficult to determine which Possibly the play stories have led to a tainly what could not have been expected

> dren" of the Rev. Isaac Watts, D. D. An epistolary duet that begins with art The versification and the theology may Abélard and Héloise and others, but they neglected than the Bible or Shakespeare, infants in the style of Kate Greenaway to do with lines like:

There is a dreadful And everiasting pains: There sinners must with devils dwell in darkness, fire and chains.

The late Dr. Watts took precious good care in nearly every poem that his infants them if they were bad, no less than what they might hope for if they were good Pretty baby pictures do not fit his verses.

Young enthusiasts eager to enter the navy will do well to read "Three Years Behind the Guns," by L. G. T. (The Century Company), which gives some idea of the routine on board ship and impressions of the treatment seamen are subjected to. If the book is a record of real experiences, as it seems to be, it is to be regretted that the author did not stick to his actual diary instead of rewriting it. This would have increased the value of tell what will most interest the reader on ness, for it is apparent in most sailors' books. The ship the author served on was the Olympia, and this supplies him with a dramatic climax in the fight in Manila Bay just as his time was up. In that, as in his beginning, he bursts into the flamboyant style of yellow journals. There is too much personal animus shown in the narrative; from his own account we should imagine that his navy experience was the most needed form of education the author could have had

Fourteen exciting stories by a dozen authors will be found in "Adventures at Sea" (Harpers). The title is not wholly justifiable, for several stories are told from the shore end, but the miscellany includes most of the adventures that befall ships, fishing, chasing slavers, fire, storm, and above all, wrecks. They provide good and healthy reading.

An unusually interesting volume of the eries that Mr. Frank George Carpenter is writing on commercial and industrial geography is that on "How the World Is Clothed" (American Book Company). This not only describes the manner in which the great staples, cotton, wool, silk, flax, leather, rubber and so on are obtained and distributed, but the processes of manufacture and the finished articles. Even precious stones are included. The information is put compactly and clearly and might spread much beyond the schoolroom useful information that cannot be found easily.

A favorite child's story by George Macdonald, "The Princess and Crudie, is published in handsome holiday form by the J. B. Lippincott Company. The head and the tail pieces used in illustration are charming and some of the colored pictures supplied by Miss Maria L. Kirk

The verses that Edith B. Sturgis has written for "My Busy Days," a large picture quarto for children (Appleton's), are simple and easily comprehended by those for whom they are intended. The full page colored pictures by Margaretta S. Hinchman are appropriate. The decorative borders are ingenious and artistic.

## Other Books.

With great industry Mr. Wayne Whipple

uable book it is, for nearly every story in which Lincoln figures, whether auhistory writers is to discredit and to cast of the point in many of the chapters rather provoking. into oblivion every saying which they

said to have said and done. He preserves the flesh of history, which is of more imtorians prefer There are many interesting pictures and a helpful index In running over the "Presidential Campaigns from Washington to Roosevelt" nœuvres that secured the nomination in permanent record the exclusion of some

have been well to demonstrate that fact more fully than the author has done; intelligent ideas about electricity without ters that would confuse the beginner.

going into technicalities will derive comfort from "How to Understand Electrical the traditional respect for paradims. Work," by William H. Oncken, Jr., and He deals sensibly Joseph B. Baker (Harpers). Though is actually spoken. written for boys the book will be just as useful to most of the unfortunate genwhy. Beginning with a brief explanation of how electricity is generated, its application to light, heat, power, traction and the transmission of intelligence is described, with further statements of the practical uses it is put to in the home. the farm, the hospital, the mines, the foundries and aboard ship. Technical terms are used as little as possible and the reader is made to understand clearly the various forms in which electricity comes into practical application. At the end is a dictionary of common terms. A

thoroughly useful book. Various essays on nature are included in Mr. Stanton Davis Kirkham's "In the Francisco). Some, and these are the more interesting, describe the life of insects and other animals; some are general appreciations of the seasons, the mountains, the woods, the sea and so forth, and are pleasant enough reading. The illustrations are very fine and

the typography of the book is beautiful. From Mr. Godfrey Bosvile's "Horses, Horsemen and Stable Management\* has gathered from the many books that (George Routledge and Sons; E. P. Dutgrange. In "The Man From Home," the hero is extremely funny; it is a bit of resembles a story or anecdote. These appurtenances such as bits, saddles and verse in "The Wisdom of Walt by Booth Taraincton and Harry Leon real American country life besides. The extracts he has arranged according to whips, spurs and shoeing; some general Whitman."

Do you know that there are five million two hundred and thirty-three thousand six hundred and thirty women working for wages in the United States? Do you know what this means to the men-how it affects their wages-how it affects their home life?

EVERYBODY'S MAGAZINE.

A Story for Men,

About Women, by

A Man and A Woman

Our Editors have spent two years and thousands of dollars

getting this series of articles, and we are so concerned to have

you know what THE WOMAN'S INVASION means that we

would cheerfully crack every convention in the calendar if we

could hope to startle, or interest, or persuade every man and

woman who reads to read the fact-story begun in the November

Do you know what it means to women-all women-especially the workers?

Do you know what the effect is on the children, born and unborn?

Do you know what the effect of the invasion of this huge army of women workers has been on the business of the country, and what it is likely to be?

The story is continued in the December EVERYBODY'S, on the news-stands. Begin there. But if you want November, and your dealer is cleaned out, send a postal and we will send November free. We are not after money this time; we are not after circulation even—we want you to read this story.

# Gyerybody's Magazine

THE RIDGWAY COMPANY, Publishers, Union Square, N. Y. City

P. S. - The Christmas EVERYBODY'S is good. You will want to read the other things in it, but read this story of THE WOMAN'S INVASION first.

calls the volume "The Story-Life of the handling of horses, some judgments Duffield and Company, with marginal Lincoln" (The John C. Winston Company, about a few famous jockeys and gentle- decorations in red, two new volumes Phi'adelphia). An interesting and val- men riders and a good deal of chat about have been added: "The Sermon on the other horse topics, where the author talks Mount," in both the King James and the all around the subject without touching it. Revised versions, and selections from the thentic or not, will be found in it with pre- The difference in handling the matter sayings in "Poor Richard's Almanac." cise credit to the page of the book from probably depends on the periodicals which it has been obtained, which must to which the articles were first contribtherefore stand for the truth of the state- uted. The pleasant, gossipy, clubman ment In these days, when the mania of tone of the writer makes his avoidance

To judge from the 700 pages of seleccannot find recorded in writing, Mr. tions from "Eastern World Back Numbers. Whipple has done a great service in col-1892-1907" that Mr. F. Schroeder has collecting the contemporary evidence relected as a memorial of his work (Eastern garding what Lincoln said and did or is the editor of an English newspaper in portance than the dry bones the his- the Orient must be as variegated as those pany.) of the manager of a country newspaper in the United States. Mr. Schroeder tries his hand at nearly everything in these pages, editorials, reporting epi-(Rand, McNally and Company), from the gram, fiction, verse, and seems equally point of view of the open or secret ma- at home in German and English. For a

each case Mr. George Murray McConnel controversial matter might have been presents facts that have been well judicious, and certainly official reports threshed over in an entertaining and should have been left out. The book novel aspect. While in many cases his throws an interesting light onesome sides statements may be accurate, it might of European life in Japan. The short "Italian Lessons," by Signor A. Arbib-Costa (Francesco Tocci, New slap dash assertions and generalizations York) seems to be a practical introdo not often carry with them conviction. duction to the language. The author People who would like to have some dwells on essentials and leaves out mat-

He deals sensibly with the language that The title "Robinsono Kruso de Danielo Defo" (Henry Altemus Company, Philaeration into whose daily life electricity delphia) will convey to the intelligent has been thrust, so that it gropes about reader the information that an English using it blindly with little idea of how or classic has been turned into Esperanto. The translator is the Rev. A. Krafft and thanks to him students of the new language may test their acquirements

He cannot free himself, however, from

on a new text. Longfellow's "Evangeline" is published by John W. Luce and Company in an oblong form on paper imitating birch bark, with decorations in green and black by Marion L. Peabody. The long lines of the poem do not fit well with the form of the page, and the decorations. though pretty, have little character. The eccentricity of the getup may prove an attraction.

A full record of the proceedings at the addition of the second list of American Open" (Paul Elder and Company San worthies to "The Hall of Fame" last summer has been prepared by Dr. George Frederick Kunz (New York University). There were added then five names to the twenty-nine previously selected and three each to the supplementary rolls of men of foreign birth and of women.

Two interesting selections of extracts that will make valuable and appropriate holiday gifts are issued in limp leather pany.) bindings by Brentano's. Mr. Temple Ring Robinson. (The Penn Publishing Com Scott's anthology is from "The Wisdom pany.)

Wilson (Harpers), the space devoted to uthor should have taken a bigger stage, the chronology of Lincoln's life, and he discussion about veterinary matters and To the "Rubric" series published by

## Books Received.

"The Life of James McNeill Whistler." 2 vols.

"A History of British Water Colour Painting. H. M. Cundall. (E. P. Dutton and Company.)
"A Century of Archæological Discoveries." Michaelis. (E. P. Dutton and Company Julia Cortwright. (E. P. Dutton and Company

The Enforcement of the Statute of Labourers World Office, Yokohama) the labors of 1849-1359." Bertha Haven Putnam, Ph. D. lumbia University; Longmans, Green and Com-

"Roznah." Myra Kelly. (Appletons.) "The Province of New Jersey." Edwin P. Tanner, Ph. D. (Columbia University; Longmans, Green and Company.)

Accounts: Their Construction and Interpretation." William Morse Cofe. (Houghton Mifflin Company.)
"France in the Twentieth Century." W. I. George. (John Lane Company.)
"The Teacher." George Herbert Palmer and

Alice Freeman Palmer. (Houghton MiTin Company.) "Cupid the Surgeon." Henry Lee Meader. (Henry Atlemus Company, Philadelphia.)
"The Wild Widow," Gertie de S. Wentworth James. (Empire Book Company, New York, The Women Bonapartes." 2 vols. H. Noel

"Justice and Liberty." G. Lowes Dickinson (The McClure Company.) "The Miller and the Toad." Richard Clifton. (Sherman, French and Company, Boston.) "Saint Mammon." (The Broadway Publish

"Saint Mammon. (The Broadway Publish-ing Company, New York.)
"A Happy Night." William J. Patmore, (Cochrane Publishing Company, New York.)
"A Sophomore Half-Back." T. Truxtun Hare. (The Penn Publishing Company, Philadelphia.)
"On the School Team." John Rrescott Earl. (The Penn Publishing Company.) "I ittle Miss Evangeline." Evelyn Raymond.

(The .conn Publishing Company.) "The Street Singer." John T. McIntyre. (The "Misterios del Anarquismo." Hamlet-Gome (Antonio Alvarez, Madrid.) William Lee Howard. (Richard

G. Badger, Boston.) S. Midshipman Afloat." Lieutenant. Commander Yates Stirling, Jr. (The Penn Publishing Company.) "Wonder Stories From the Mabinogion." Ed. ard Brooks. (The Penn Publishing Company.)
"Grandpa's Little Girls at School." Alice

Turner Curtis. (The Penn Publishing Com-"An Annapolis Youngster." Lieutenant Commander Edward L. Beach. (The Penn Publish-A West Point Cadet." Capt. Paul B. Malone.

U. S. A. (The Penn Publishing Company.)
"Peggy Owen." Lucy Foster Madison. (The Penn Publishing Company.)
"Betty Wales, B. A." Margaret Warde. (The Penn Publishing Company.) "The Heart of the Stranger." Christian Mc

od. (Fleming H. Revell Company.)
The Bumbletoes." Millicent and G Millicent and Githa Sow erby. (Duffeld and Company.)
"The Inn of the Silver Moon." Herman Knick-erbocker Vicid. (Duffeld and Company.)

"Dream Blocks." Alleen Cleveland Higgin and Jessie Wilcox Smith. (Du teld and Com "Uncle Tom's Cabin for Children." Helen

"When the Tide Turns." Filson Young. (E. Grant Richards; Dana Estes and Company.)
"The City of Encounters." Horace Hazelst Horace Hazeltine (Mitchell Kenneriey, New York)

## Dutton's

Select from our new importation of rare editions a gift which cannot be duplicated.

31 West 23d Street

"The Queen's Gate Mystery." Capt. Henry Curteis. (Alston Rivers; Dana Estes and Com-"The Wonder Book of Magnetism." Edwin J.

"The Wonder Book of Light." Edwin J. Houston, Ph. D. (Frederick A. Stokes Company.)
"Animals of the World." Tudor Jenks and Charles R. Knight, (Frederick A. Stokes Com-

The Yellow Princess." Irene Elliott Benson, (McLoughlin Brothers, New York.)
"Alaska, the Great Country." Ella Higginson. "The Vision of Sir Launfal." James Russell

Lowell, edited by Julian W. Abernethy, Ph. D. (Charles E. Merrill Company, New York.) "The Maid's Forgiveness." John Jay Chapman (Moffat, Yard and Company.) "The Mallet's Masterplece." Edward Peple

(Molfat, Yard and Company.)
"The Roosevelt Bears Abroad." Seymour Eaton. (Edward Stern and Company, Phila-"The Light of Four Candles." C. F. King.

(The author, Boston.)
"Le Cid." Pierre Cornellie, edited by James D. (American Book Company.) "Quiet Talks With World Winners." S. D. Gordon. (A. C. Armstrong and Company, New "The Yellow God." H. Rider Haggard. (Cup-

ples and Leon Company, New York.)
"Primary Elections." C. Edward Merriam. (The University of Chicago Press, Chicago.)
"The Castle of Grumpy Grouch." Mary Dick-"The Castle of Grumpy Grouch." Mary Dieson Donahey. (Edward Stern and Company)

"Mamma Nelly and I." Louise Fanshawe Gregory. (Edward Stern and Company.) "Rhymes of the Golden Age." George Reiter Brill. (Edward Stern and Company.)
"The Water Bables." Charles Kingsley. (Ernest Nister; E. P. Dutton and Company.)

"Our Own Story Book." (Ernest Nister: E. P. Dutton and Company.)
"The Nursery Picture Book." (Ernest Nister; E. P. Dutton and Company.) "The Diary of a Birthday Doll." Ethel C.

The Catholic Encyclopedia, Vol. IV." (Robert Appleton Company, New York.)

ert Appleton Company, New York.)

"A Lovable Degenerate." William B, Stoddard.
(Cochrane Publishing Company, New York.)

"Ian Maclaren." W. Robertson Nicoll. (Dodd, Mead and Company.)

"Great Rivers of the World." Esther Singleon. (Dodd, Mead and Company.)

"Switzerland." Esther Singleton. (Dodd, Mead and Company.)

"The Elusive Pimpernel." Baroness Orezy.
(Dodd, Mead and Company.)

"Mirage. E. Temple Thurston. (Dodd, Mead and Company.) and Company.]
"Queen Alexandra's Christmas Picture Book."
(The Da ly Telegraph, London.)

